

Writer Guidelines

FEEDHER Magazine is an independent publication interested in real stories, first person narratives, and essays that explore what it means to be human. FEEDHER values the real, the emotional, the gossip, the fun, the mess. FEEDHER is a space for thoughtful writing, new perspectives, and stories that stay with you.

FEEDHER welcomes submissions from all voices, emerging writers and creatives. What matters most at FEEDHER is the story. FEEDHER isn't looking for perfection, yes we want great writing, but we also want the raw, the real (spelling mistakes welcome, because then we know you're human).

At FEEDHER, the writer is at the heart of everything we publish.

What FEEDHER is looking for:

- Personal essays on love, friendship, relationships, identity, emotions, coming-of-age.
- Cultural criticism and commentary through a personal lens.
- Reviews, reporting, interviews, conversations relating to FEEDHER themes.
- Takes on art, literature and culture that resonate with you and why.
- The Plot: we want to be taken on an evening, a date or even a walk with you, for example:
 - After hours: take us through your night out from start to finish, the highs, the lows.
 - Side Quest: maybe you've launched something, maybe you went to a launch, maybe you had an interesting conversation that sparked a thought, that sparked an article.
 - Confessionals: dating stories, breakups, embarrassing stories, relatable conversations even if they make us cringe.

FEEDHER is particularly drawn to reflective writing that balances the everyday with the personal, to universal experiences as well as individual ones.

With every piece, FEEDHER requests you state the city with which the story is taking place or you are based, to ground the piece in reality. We can also publish using pseudonyms, or only first names.

Stylistic Requirements

All submissions must be in British English, and between 600-1,200 words. If you have original photography, feel free to include it.

If you have an idea for a pitch, a shorter essay, or a visually led piece, keep the pitch to 200-300 words.

Editorial Process

Not all submissions will be published. FEEDHER has a distinct feel, and sometimes we will think your submission will be better suited to elsewhere. It is not a reflection of the quality of your work.

We aim to respond to submissions within a week, however as this is a small independent publication, response times may vary.

If your piece is accepted, we may suggest light changes. The editorial process should feel collaborative, and is not intended to change your voice.

Authorship

All submissions must be original work. We do not accept pieces already published, or imitates published work. We do not support the use of AI, all work is expected to be original. If you are citing other publications, we welcome hyperlinks and bibliographies where needed.

Payment

Currently, FEEDHER Magazine cannot yet offer financial payment for contributions.

How to submit

Submit all work [here using our google form.](#)

We welcome all writers.